

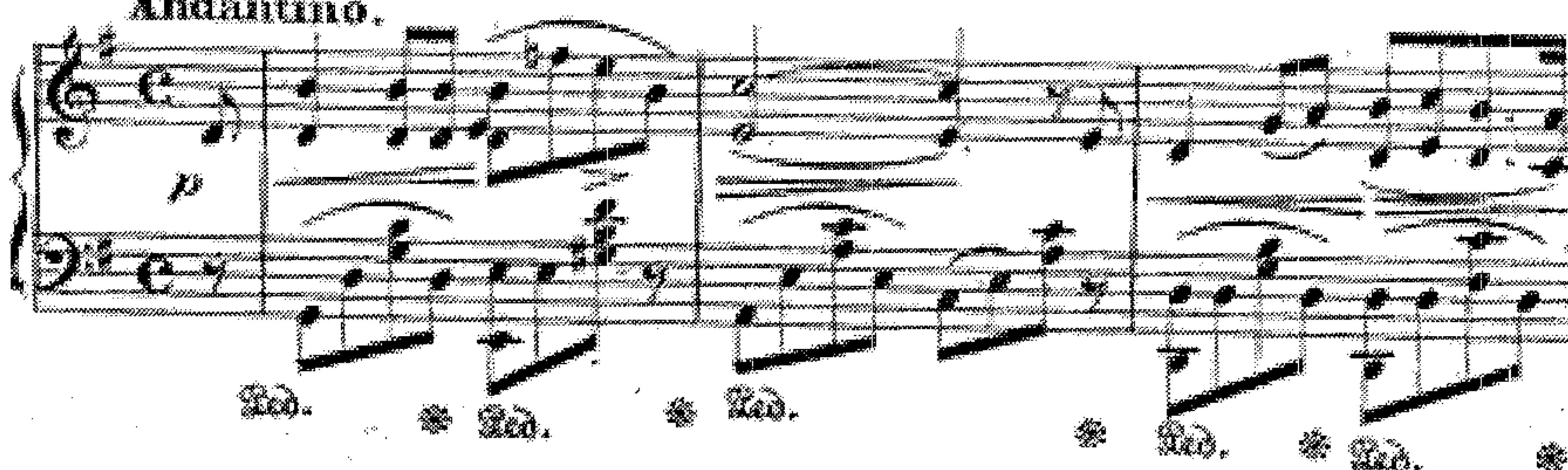
**"YOU AND I."**

Arr. (for Alto or Bass) by  
Louis Frederic.

CLARINET.

**Andantino.**

**PIANO.**



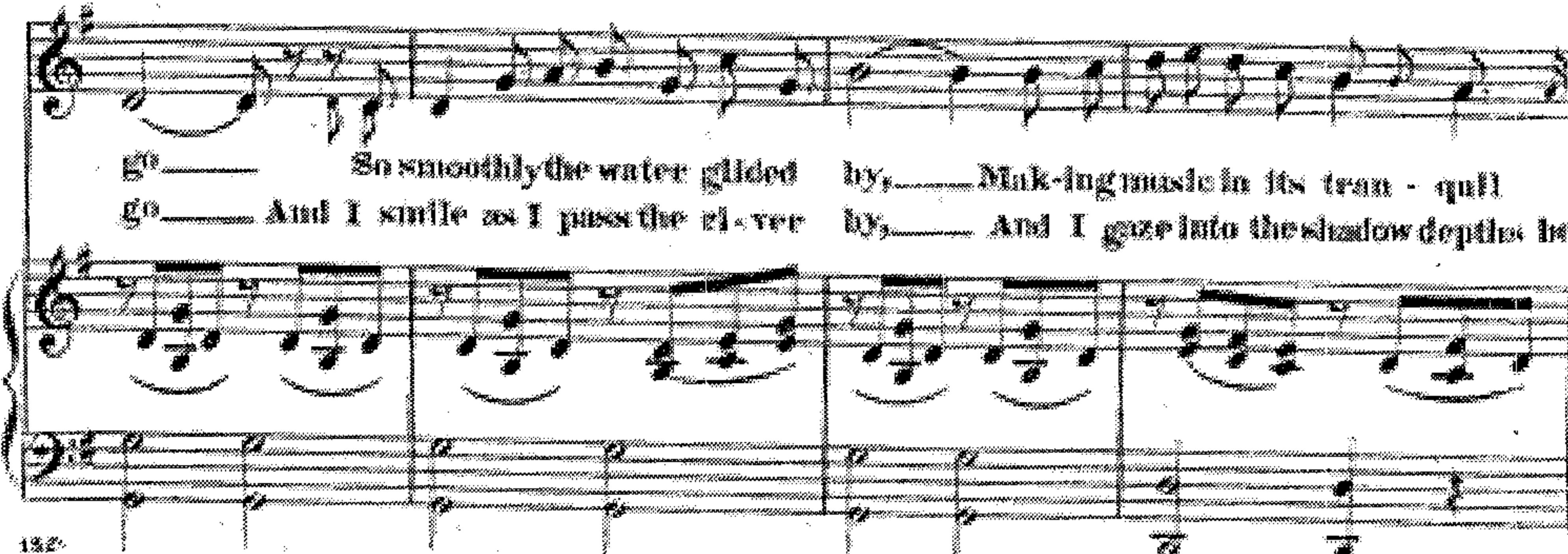
**VOICE.**

con espressivo

1. We sat by the ri-ver, "you and I," In the sweet summer-time, long a -  
2. 'Tis years since we parted, "you and I," In that sweet summer-time, long a -

Rit.

p colla voce.



Copied according to act of Congress in the year 1872 by Wm. H. Godwin in the Office of the Librarian of Congress at Washington.

flow; We threw two leaflets "you and I," To the river as it wander'd  
 low. I look on the grass and bending reeds, And I listen to the soothing



on, And one was rent and left to die, And the  
 song, And I en - vy the calm and happy life of the

other, floated forward all alone; And oh! we were sad, you and  
 ever as it sings and flows a - long; For oh! how its song brings back to

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I,  
me,

For we felt that our youth's golden dream  
The shade of our youth's golden dream,

Might fade, and our lives be sever'd  
In the days we're parted, you and

This section contains four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. The vocal parts sing in eighth-note patterns, while the piano accompaniment provides harmonic support.

soon,  
I,  
As were par - ted the two leaves in the stream,  
As were &c.

*a tempo.*

This section continues the musical style from the previous one, with the vocal parts and piano accompaniment continuing their respective patterns.

This section concludes the musical score, showing the vocal parts and piano accompaniment in their final forms.